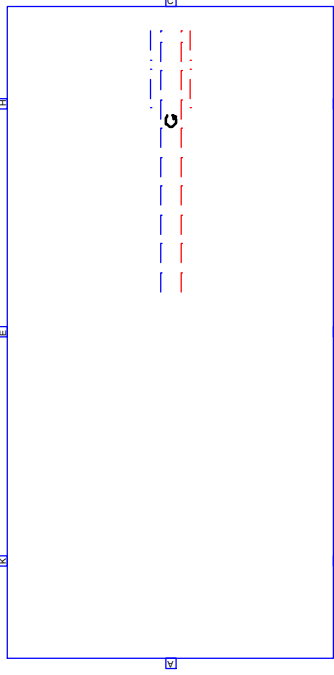
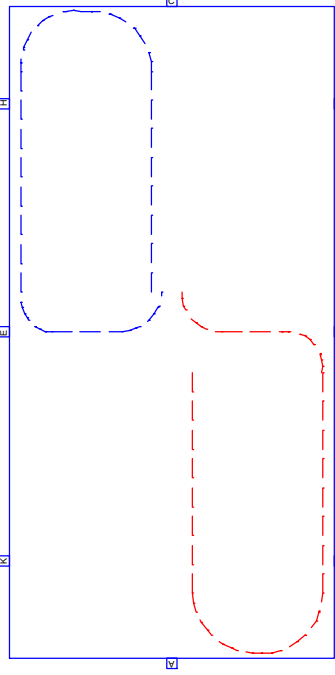
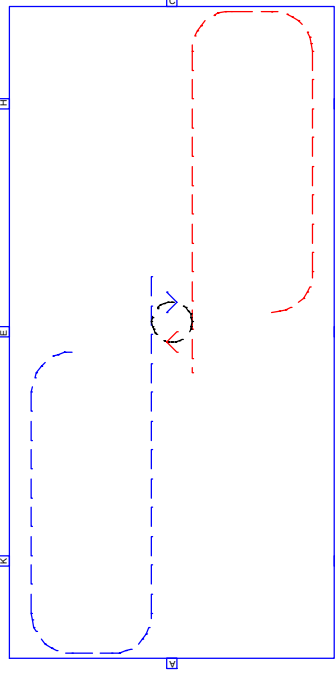
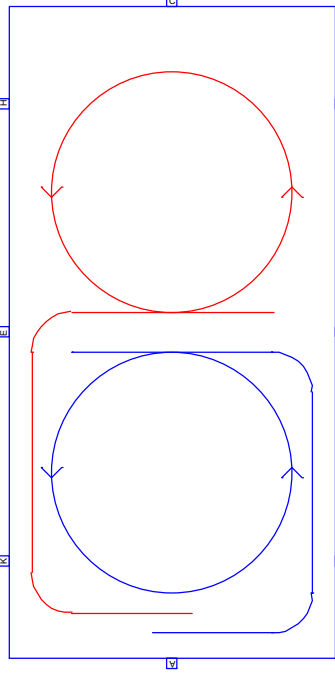
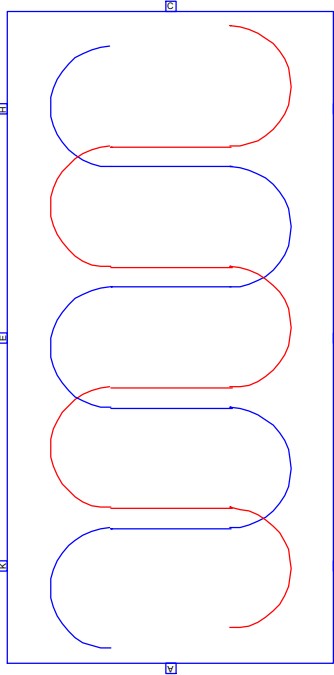
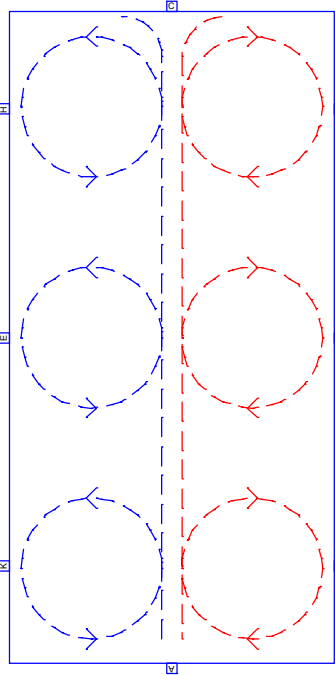
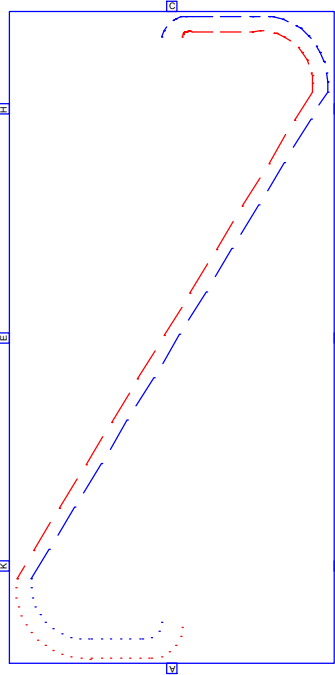
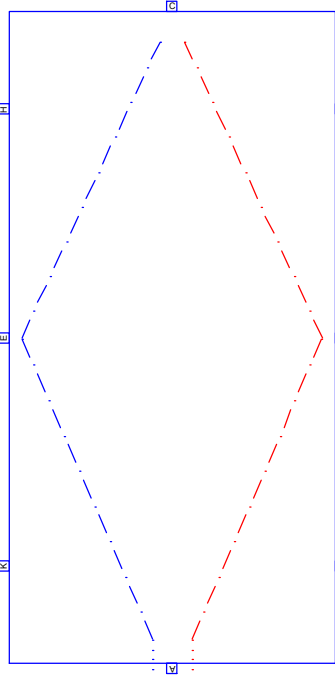




**Arena**  
**Harwood**

**Pattern**  
**Working Pairs**

- 1) Ready at "A". Walk into arena and start two track towards letters "B and E" then back to center line at "C".
- 2) Both riders track right at a trot to "M". From "M" to "K" extended trot. At "K" slow to a walk to "A".
- 3) At "A" pick up trot down center line with each rider performing (3) 10 meter circles from center line to outside line and back to center line.
- 4) At "C" start lope of (5) even serpintines down arena with proper flying lead changes shown.
- 5) At "A" continue in opposite directions around "B" and "E" then turn to "X". At "X" each rider performs a 20 meter circle to the left on proper lead.
- 6) After circles drop to trot tracking to "B" and "E". Continue around to "A" and "C" then turn to track down center. At "X" perform a right hand 5 meter circle.
- 7) Exit 5 meter circle and continue down center to "A" and "C" then track left around to "B" and "E" turning to center and pairing up at "X" facing "C"
- 8) Trot to "C". Halt and salute or acknowledge.
- 9) After salute, back 6 steps then, as a pair, perform a 180 degree left pivot. Exit arena at a walk.



Walk ..... Trot/Jog ----- Lope/Canter \_\_\_\_\_  
 Back - - - - - Ext. Trot/Jog - - - - - Two Track - . - . - .

Drawn By	Date
Jeff Floyd	6/11/24